FOR PERSONAL USE ONLY

The *Unchained Heart* motif is tatted using *modern tatting techniques*. Modern tatting merely means there are precise manipulations of the shuttle used throughout the pattern so that the lace will have a distinct front and back side. In other words all of the bars of all the knots appear on the front of the lace motif.

Good light, a quiet span of time and a sprinkling of patience are the basics to the success of tatting this project.

Happy Tatting!

Teri Dusenbury

☞ OPEN

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MADE EASY

MODERN TATTING

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# Unchained Heart

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# Unchained Heart

Teri Dusenbury

# Unchained Heart

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Derived from the original heart design, *Unchain My Heart*
featured in *TATbit's Issue II 1991*

♥ ♥

~ Continuous Round Tatting ~
Skills: Modern Joins, Split Directional Rings, and Split Rings.

SCRIPT/SCHEMATIC KEY:
. (period) = close ring. ~ (dash) = link picot. +(plus) = join.  / (slash) = change from shuttle one tatting double knots to shuttle two knotting lark's head knots. ♥ (heart) = indicates where pattern repeat starts and ends. <1>—CTM—<2> = two shuttles wound using ctm. CTM = continuous thread method.  DR = directional ring. E = end. MP = medium picot. RW = reverse work. R = ring. S1 = shuttle one.  S2 = shuttle two.  S = start. SDDR = split double directional rings.  SDR = split directional rings.  SP = small picot.  SR = split ring.

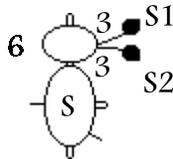Materials: 2 Shuttles wound CTM, Crochet Hook, Needle Threader, Scissors.
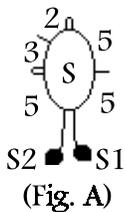

(Fig. A)

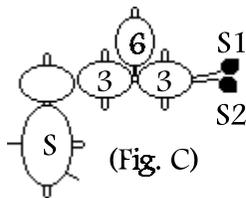ROTATING COUNTER CLOCKWISE
<1>—CTM—<2>
S1: R 5, SP, 3 ~ 2, SP, 5 ~ 5. (Fig. A)

SR: 6, SP, 3 / 3. (Fig. B)
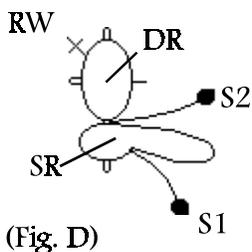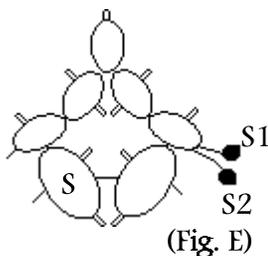

(Fig. B)


(Fig. C)

SR: 3, SP, 3 / 3, SP, 3.
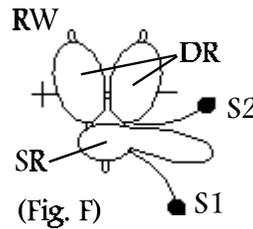
S1: R 6, SP, 6.

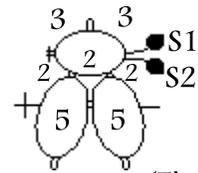SR: 3, SP, 3 / 3, SP, 3.
(Fig. C)


(Fig. D)


(Fig. E)

SDR: R 3, SP, 3 / 3, do not close split ring,
RW DR S2: R 5, SP, 3 +(first ring's second picot) 2, SP, 5 ~ 5. RW (Complete the final sequence of the lark's head knot portion of split ring.) 3. (Figs. D & E)


(Fig. F)


(Fig. G)

♥SDDR: 3, SP, 3 / 2, do not close split ring, RW DR S2: R 5 +(last link picot of previous directional ring) 5, SP, 5 ~ 5. RW (Complete the second sequence of the lark's head knot portion of split ring.) 2, do not close split ring, RW DR S2: R 5 +(last link picot of previous directional ring) 5, SP, 5 ~ 5. RW (Complete the final sequence of the lark's head knot portion of split ring.) 2.♥ (Figs. F & G)

♥ ♥ SDR: R 3, SP, 3 / 3, do not close split ring, RW DR S2: R 5,  +(last link picot of previous directional ring) 5, SP, 5 ~ 5. RW (Complete the final sequence of the lark's head knot portion of split ring.) 3. ♥♥

Repeat ♥ once.
Repeat ♥ ♥ seven times.

RW DR S2: R 5 +(last link picot of previous directional ring) 5, SP, 1, MP, 1, SP, 5 ~ 5. RW

Repeat ♥ ♥ seven times.
Repeat ♥ once.
Repeat ♥ ♥ once.
JOINING SDDR: 3, SP, 3 / 2, do not close split ring, RW DR S2: R 5 +(last link picot of previous directional ring) 5, SP, 5 ~ 5. RW (Complete the next sequence of the lark's head knot portion of split ring.) 2, do not close split ring, RW DR S2: R 5 +(last link picot of previous directional ring) 5, SP, 5 +(fourth picot of first ring) 5. RW (Complete the final sequence of the lark's head knot portion of split ring.) 2. End off. Pull S1's thread through space between third and fourth double knot of six. Tie a square knot on wrong side of heart. Rethread thread ends back through finished knots on wrong side of lace.